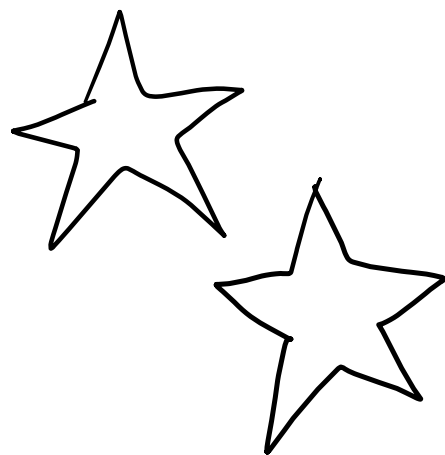


Lea Tatai, 4.a gd

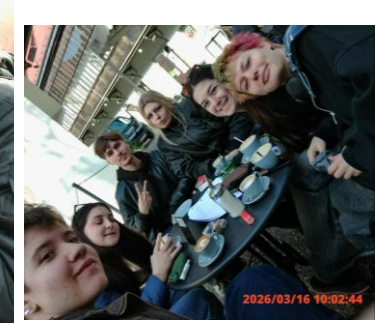
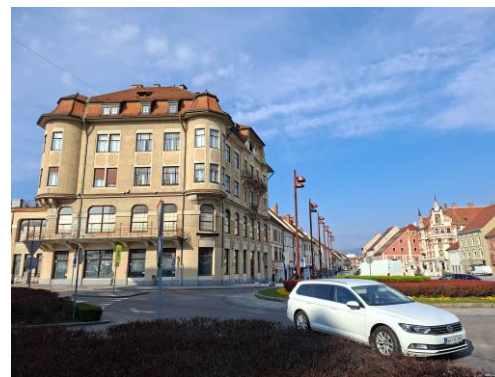
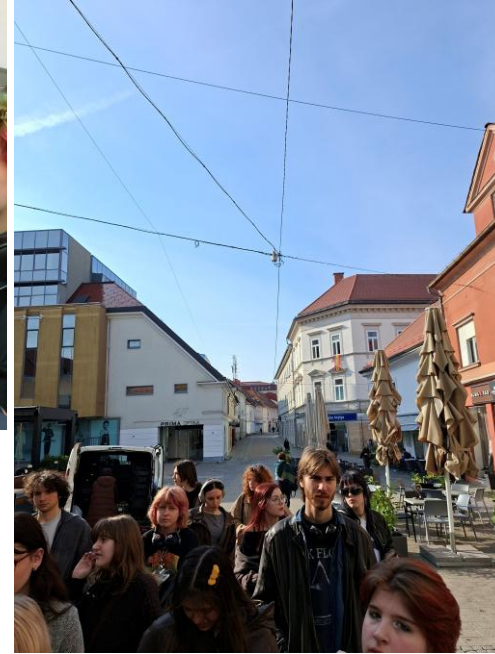
# Artists for artist education 11

15. 3. – 28. 3. 2026.  
Maribor, Slovenija



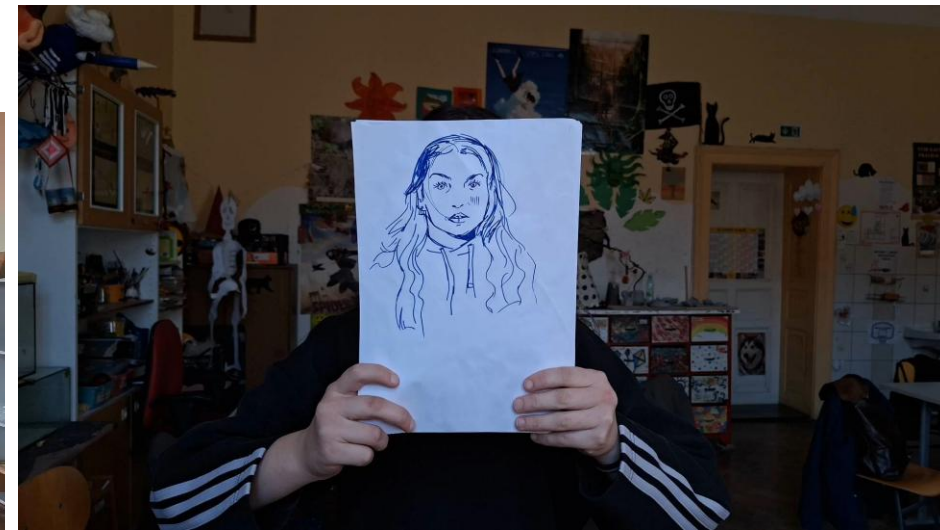
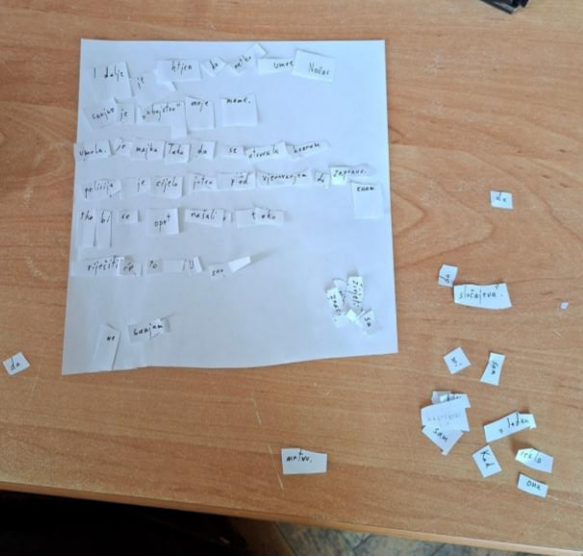
# The beginning

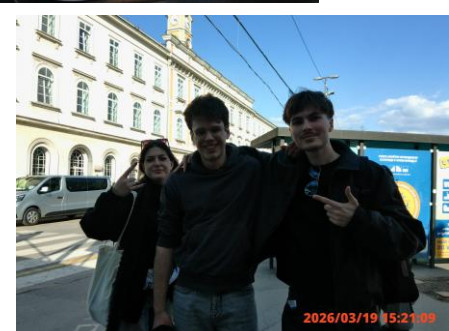
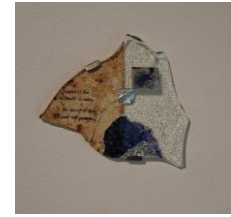
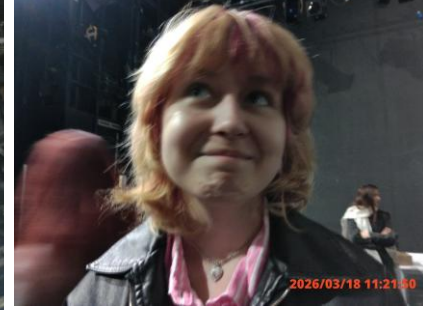
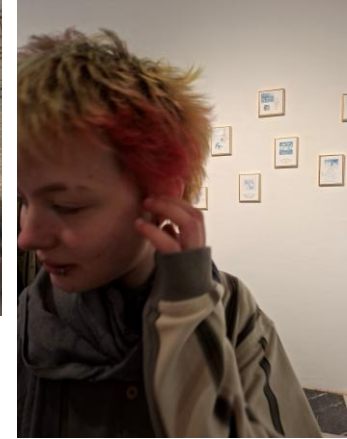
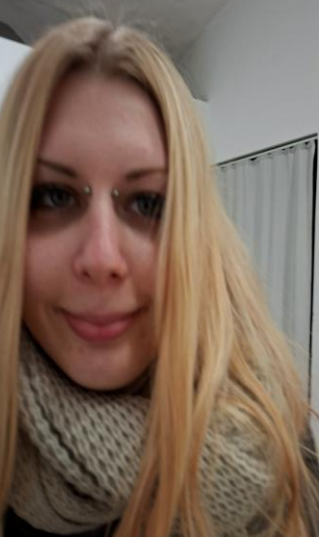
- Day 1 – getting settled in our accommodations and getting to know the other students. The hostel was clean and looked promising, although it felt like a dorm more so than a hostel. This wasn't an issue whatsoever, just notable.
- Day 2 – deciding our mentors in MARS in the company of our mentor Ines Milčić and getting to know them in our assigned working spaces (in our case, a classroom in Zveza prijateljev mladine) through some light exercises; we spoke briefly with our mentor Miloš Tomić before he sent us on a walk to record some scenes as a start.



# Starting work

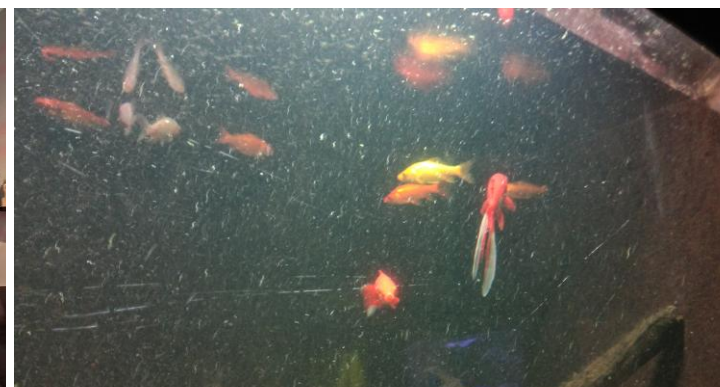
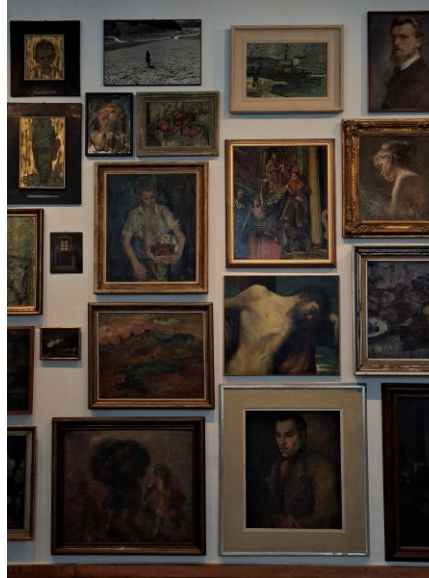
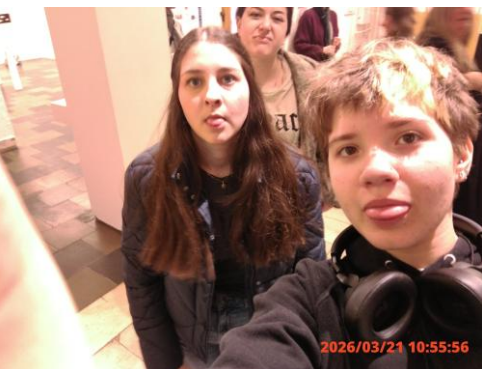
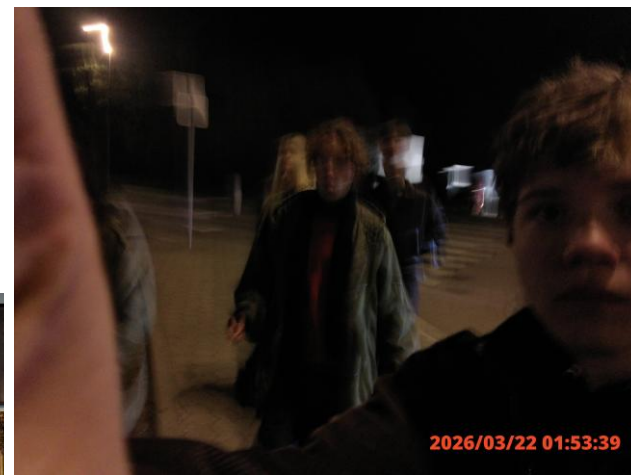
- Day 3 – experimenting with the stoptrick technique and getting comfortable with stopmotion as well as some teambuilding exercises.
- Day 4 – wrapping up some smaller projects, organised group visit to the city theatre, me and Ana got an idea to buy plastelline and a notepad and record some textures around town, eventually this would make for some interesting short animations.
- Day 5 – unplanned trip to Ljubljana to see a Marina Abramović exhibit.
- Day 6 – still easing into the workflow with small projects, guided tour around the city from an artistic perspective so a couple small exhibitions were seen

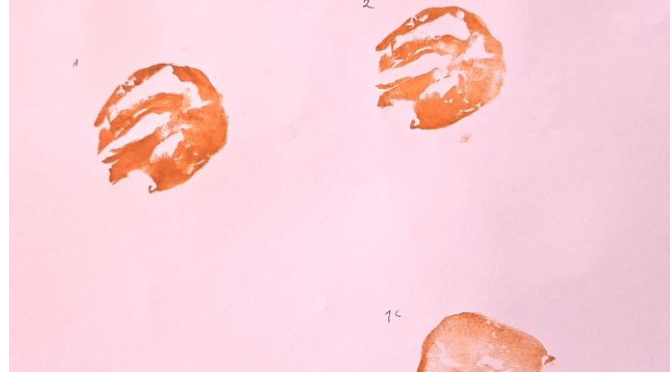
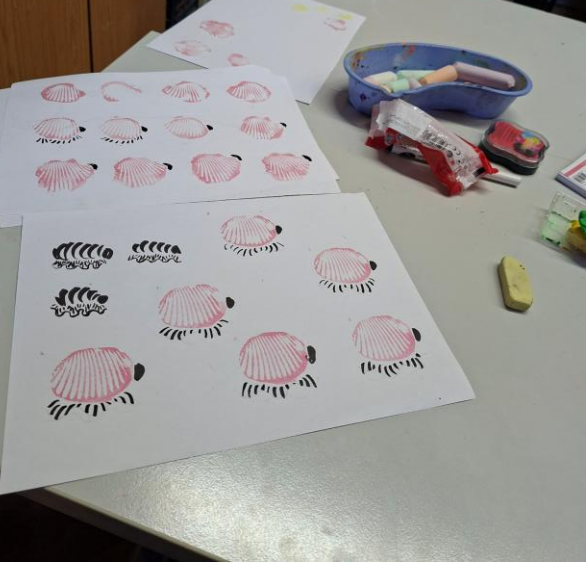




# Weekend

- Day 7 – a trip to the UGM, enjoying the day and our free time, in the evening we went to a bar and a club.
- Day 8 – a trip to the aquarium to finish off the weekend.

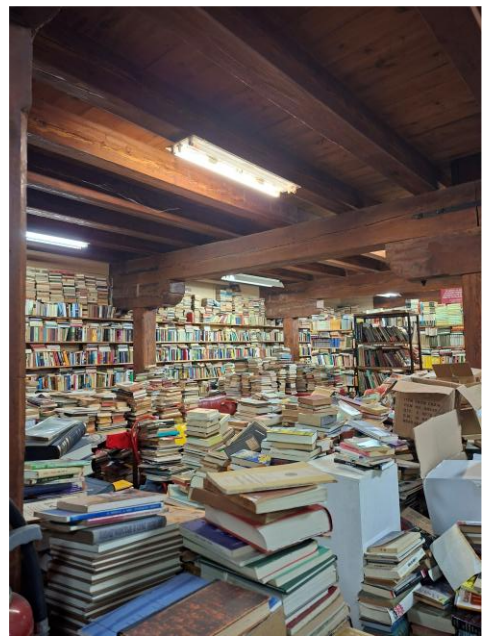




Balci Tolga  
Gruppenatelier WANNE

## Round 2

- Day 9 – back to work, experimenting with animating the plastelline prints, animated some creatures but not much came of this.
- Day 10 – further experimentation, spotted an artist from Graz (Balci Tolga) whom I met on last year's Erasmus but I didn't approach him, Ana and I had lunch with Miloš and got to know him better, later I visited a thrift store and the famous Bukvarna bookstore.
- Day 11 - still messing around, getting slightly panicky about the exhibition, Ana and I went to visit Alma's workshop (held in her personal atelier) and our friends; we painted a little.



# „The Piece”

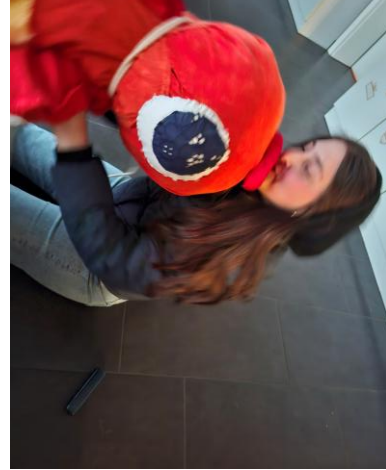
- Day 12 – the panic is kicking in finally, Ana continued working on her main piece while I had just started mine, I ended up working on it until 2 in the morning of the next day.
- Day 13 – exhibition day! I managed to finish my animation in time for the exhibition, which was held in MARS at 1 in the afternoon and was very, very rushed which was a shame, but it was still nice to see everyone’s artworks. A few of us went with our professors to get pizza, in the afternoon I saw Tolga again and this time mustered up the courage to approach him, to our delight he invited us to an exhibit by artists from Graz and some local artists, afterwards we had an organized experimental jazz concert to neatly wrap up our time in Maribor and say goodbye to our mentors and new friends.
- Day 14 – our way back home, discussing the experience on the ride back.







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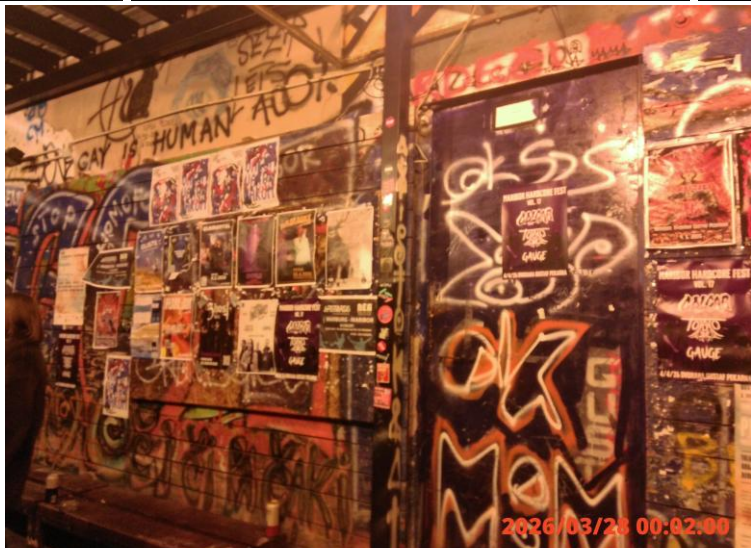
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## Afterthoughts

Overall a very enriching experience, I feel blessed for having experienced it twice and being able to compare the two destinations. Some aspects felt rushed or as if they lacked organization, mainly the final exhibit but also some other scheduled events, though really it was a lovely time. We were always on our feet, productive, and I got to know myself better as well as some other interesting people I'm glad I met under these specific circumstances.

