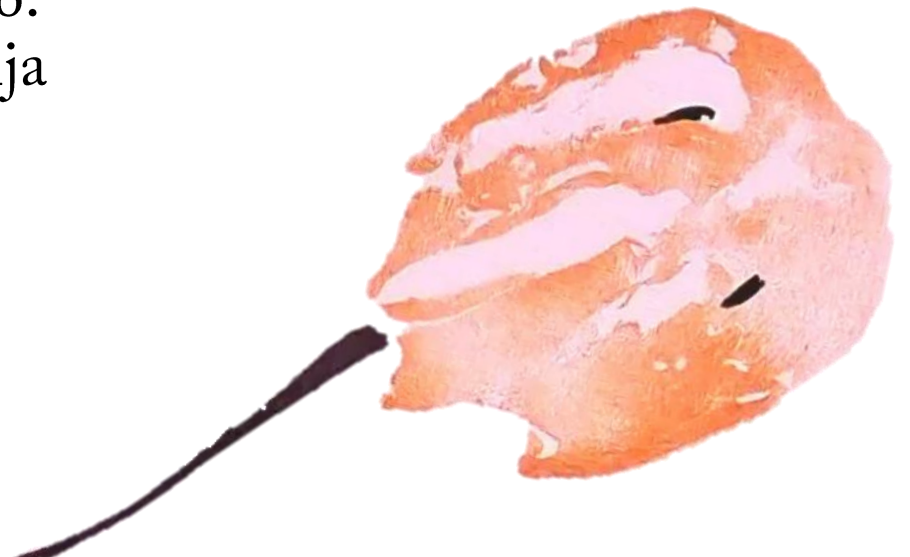
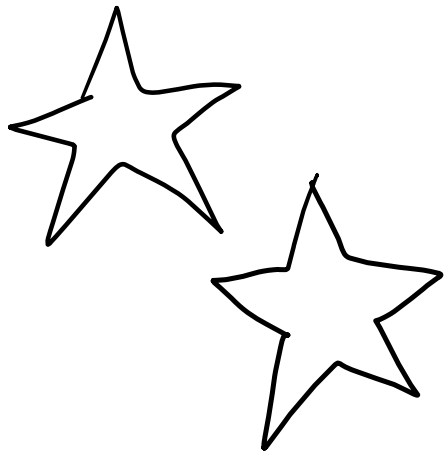


Lea Tatai, 4.a gd

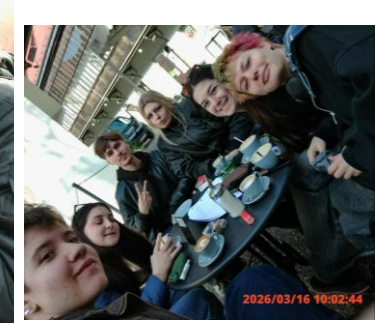
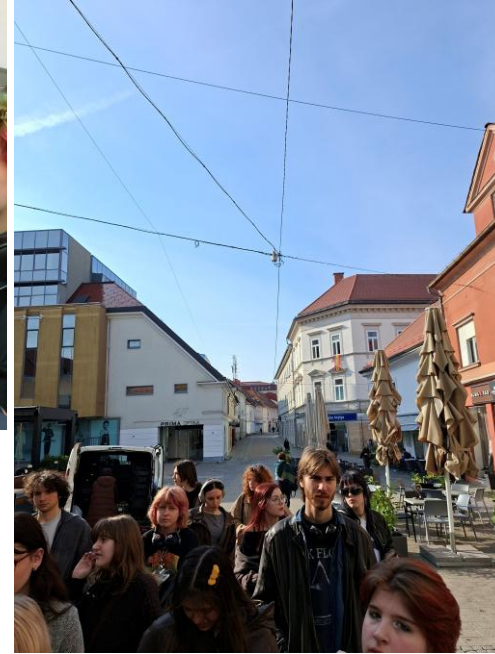
Artists for artist education 11

HDLU, ŠPUR
15.3. – 28.3.2026.
Maribor, Slovenija



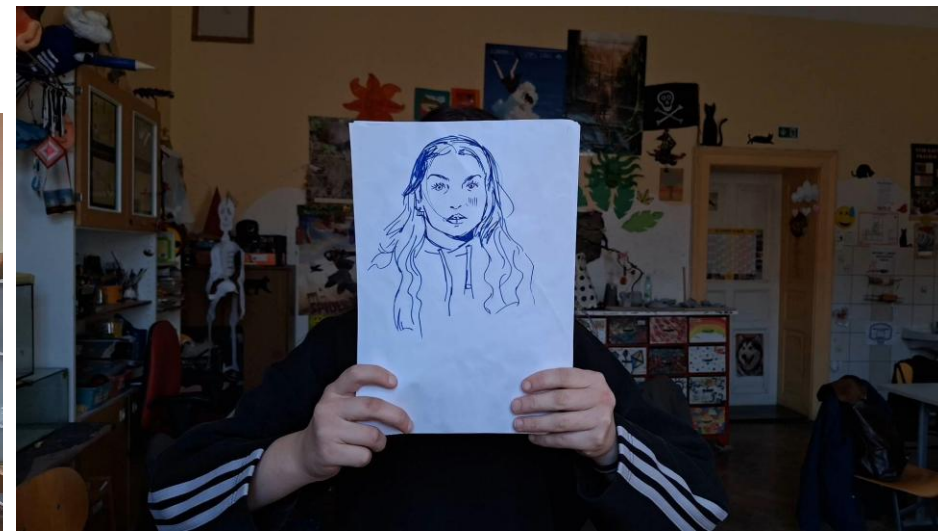
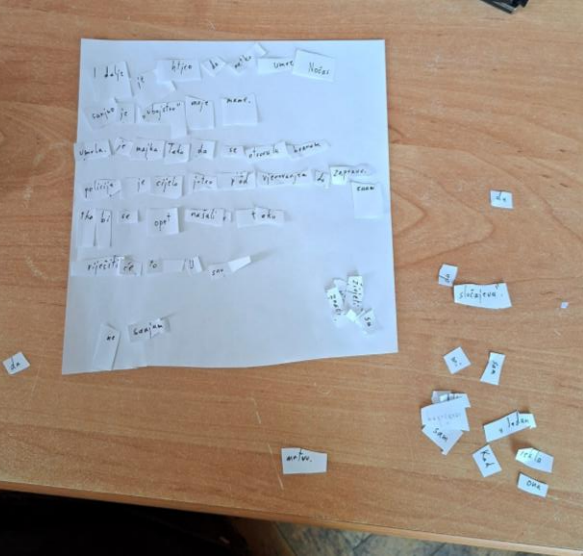
The beginning

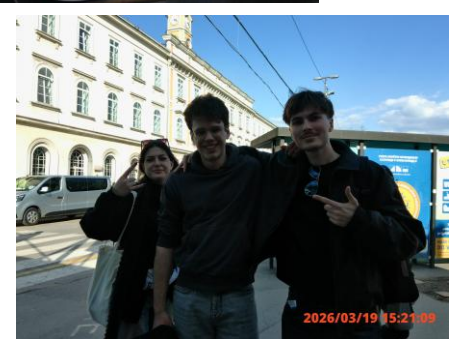
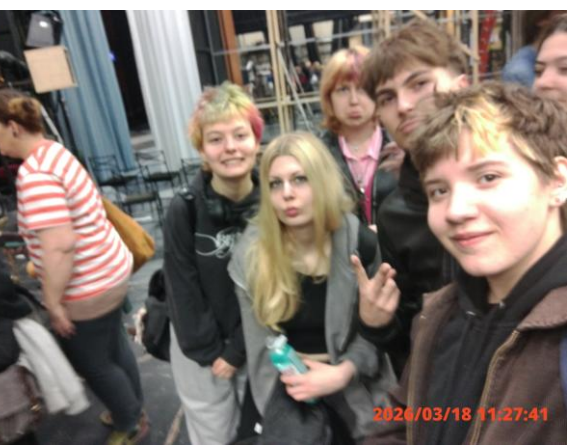
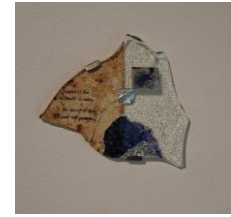
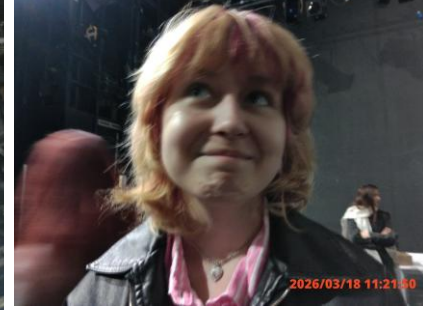
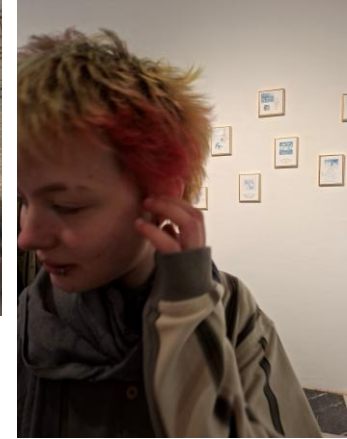
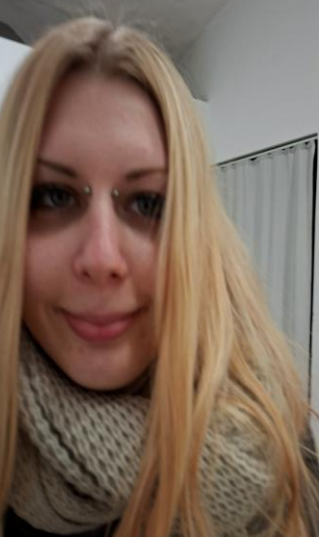
- Day 1 – getting settled in our accommodations and getting to know the other students. The hostel was clean and looked promising, although it felt like a dorm more so than a hostel. This wasn't an issue whatsoever, just notable.
- Day 2 – deciding our mentors in MARS and getting to know them in our assigned working spaces through some light exercises; we spoke briefly with Miloš before he sent us on a walk to record some scenes



Starting work

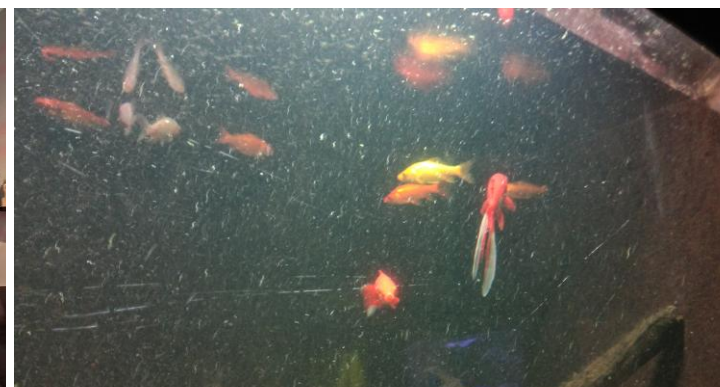
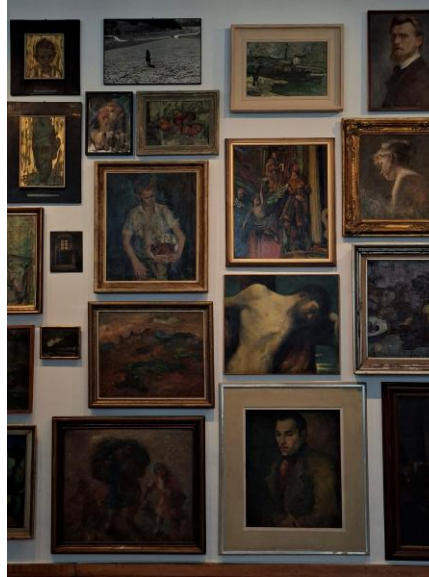
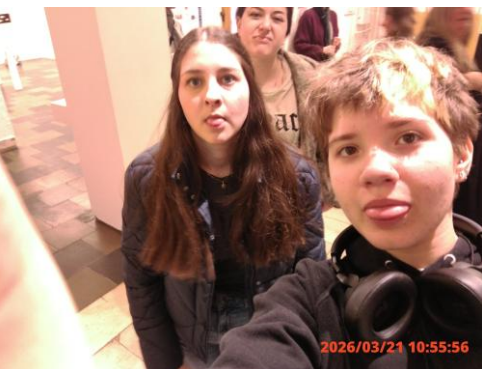
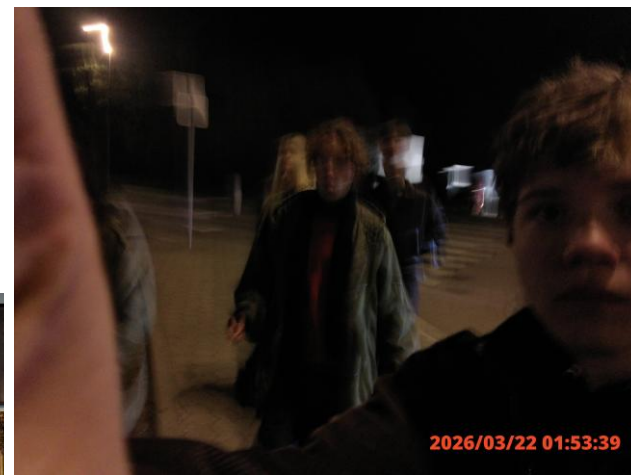
- Day 3 – experimenting with the stoptrick technique and getting comfortable with stopmotion as well as some teambuilding exercises
- Day 4 – wrapping up some smaller projects, organised group visit to the city theatre, me and Ana got an idea to buy plastelline and a notepad and record some textures around town, eventually this would make for some interesting short animations
- Day 5 – unplanned trip to Ljubljana to see a Marina Abramović exhibit
- Day 6 – still easing into the workflow with small projects, guided tour around the city from an artistic perspective so a couple small exhibitions were seen

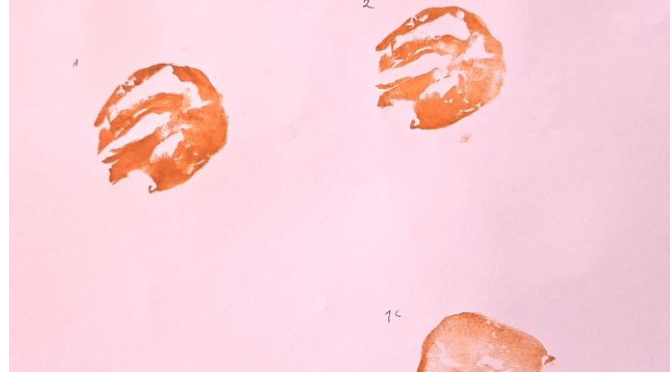
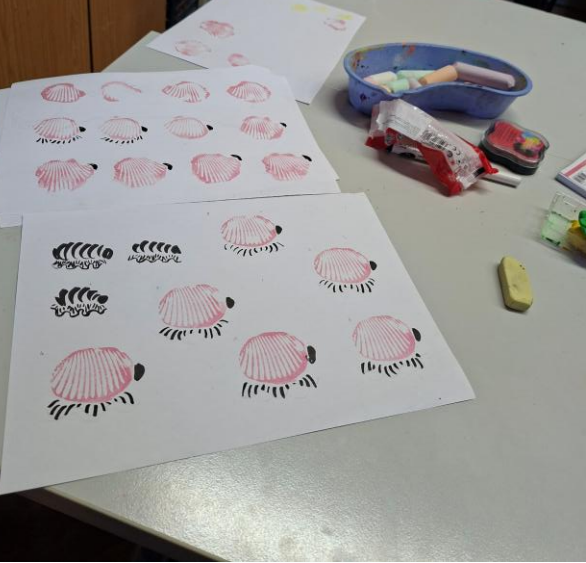




Weekend

- Day 7 – a trip to UGM and enjoying the day and free time, in the evening we went to a bar and a club
- Day 8 – trip to the aquarium to finish off the weekend

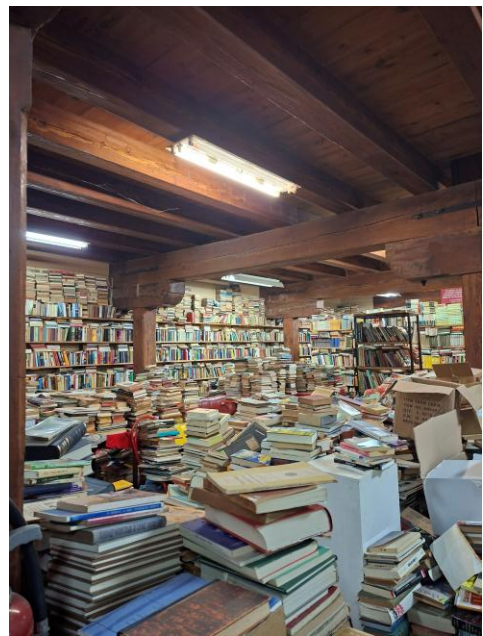




Balci Tolga
Gruppenateller WANNE

Round 2

- Day 9 – back to work, experimenting with animating the plastelline prints, animated some creatures but not much came of this
- Day 10 – further experimentation, spotted an artist from Graz (Balci Tolga) whom I met on last year's Erasmus but I didn't approach him, me and Ana had lunch with Miloš and got to know him better, we visited a thrift store and the famous Bukvarna bookstore
- Day 11 - still messing around, getting slightly panicky about the exhibition, me and Ana went to visit Alma's workshop and our friends, painted a little

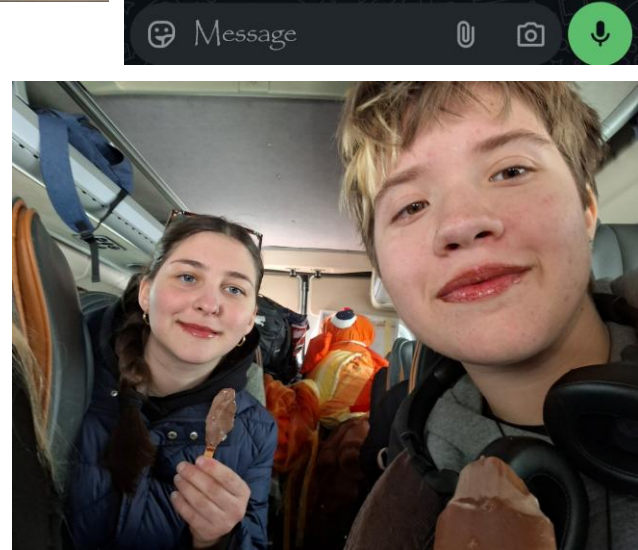
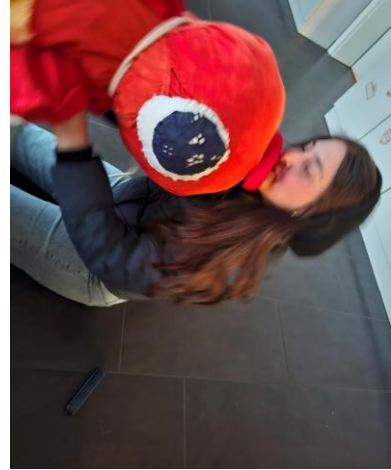


„The Piece”

- Day 12 – the panic is kicking in finally, Ana continued working on her main piece while I had just started mine, I ended up working on it until 2 in the morning of the next day
- Day 13 – exhibition day! I managed to finish my animation in time for the exhibition, which was held at 1 in the afternoon and very, very rushed which was a shame, but it was still nice to see everyone's artworks. A few of us went with our professors to get pizza, in the afternoon I saw Tolga again and this time approached him, to our delight he invited us to an exhibit by artists from Graz and some local artists, afterwards we had an organized experimental jazz concert to neatly wrap up our time in Maribor and say goodbye to our mentors and new friends.
- Day 14 – our way back home, discussing the experience on the ride back









Afterthoughts

Overall a very enriching experience, I feel blessed for having experienced it twice and being able to compare the two destinations. Some aspects felt rushed or lacked organization, mainly the final exhibit but also some other scheduled events, though really it was a lovely time overall. We were always on our feet, productive, and I got to know myself better as well as some other interesting people I'm glad I met under these specific circumstances.

